

MELIKA SALIHBEG BOSNAWI

HISTORY FROM THE BACK

Book of essays

VLASNIK VREMENA / OWNER OF THE TIME

By Melika Salihbegović

Painting:

What was for you as a writer, the painting, Melika, and wherefrom this book?

Melika:

Simply, world. One possibly too long part of my life, the paintings (those painted by others and those that I would have painted myself if I could) were my almost my only landscape. They were for me a soft glade, a birch grove set to music, sometimes a dark and frenzied prose of the forests, my neurotic rise along the sun over an unruly sky... In a word, a nature into which, seducing me was costuming the Cognition. I was standing in front of It, and speaking. Sometimes serenely and exaltedly, sometimes defiantly and prophetically, more rarely quietly and wisely. And all this in a wanton spirit. One day my inner eye grew blind for that scene. And speaking about what I would have seen from the other side of that scene became needless.

The light could be found only somewhere On this side, in an inner, by nothing mediated assuredness, in a hermeneutic larvae from which, regardless of my talk or silence, began to develop the meaning and with it, my true existence. A picture (the painting) was Aladdin's password that had on one side opening the door of The Unseen, but on the other side immediately closing it. I would not call it a betrayal of the picture, but its devotion to the Secret for sure.

I missed to tell you where from this book. Please excuse me, by searching for the answer from your own being.

In Sarajevo, 21st of April in 1980.

A NOTE FOR THE BACK OF THE HISTORY,
AND THE HISTORY OF LITERATURE & ARTS:

The text/dialogue that you read above was published in the invitation for the Reading, to which from among the announced, came not but The Authoress (wearing her hijab), and a promoter, the poet Slobodan Blagojevic. The others suddenly had to go to the Communist party meetings or elsewhere, including Her closest relative, Dr. Prohić Kasim, and a work-colleague, Ivan Kalcina, followed by Her whole family, and especially friends (???) and artists; Numankadić, Waldegg, Skopljak..., with whose works the book, among others, deals with.

From among the guest, there were: a journalist Enver Dizdar, apparently not informed about new situation, but provocative as usually..., and completely new acquaintances - Alija Izetbegovic, Dr. Vahida Demirovic, Esref Campara, and two or three unknown guests. After this "Reading" there followed an open and multiply persecution, with the arrest, trial, and imprisonment in March 1983, at its peak.

We will see what will to all this say the true Owner of the Time. But for that listening, we have to wait for the reunion in The Otherworld!

POZIVNICA ZA PROMOCIJU
/ INVITATION TO THE READING

COLLEGIUM ARTISTICUM

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SARAJEVO
26. Maj / May 1980.
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PREDSTAVLJAMO VAM / WE PRESENT TO YOU

KNJIGU ESEJA / THE BOOK OF ESSAYS

VLASNIK VREMENA / THE OWNER OF THE TIME

UČESTVUJU / PARTICIPATE:

- MELIKA SALIHBEGOVIĆ
- Dr. KASIM PROHIĆ
- SLOBODAN BLAGOJEVIĆ
- IVAN KALCINA

COLLEGIUM ARTISTICUM
26. MAJA/MAY 1980.