

SHAYKH BAHÂ'I

PLEA FOR UNITY WITH THEE

So long in plea for unity with thee
 My eyelids immersed in tears
So long in plea for unity with thee
 Thou, the sole beloved!
The arrow of thy sorrow pierced all lovers' hearts
 For how longer on, shall we be apart?
Countless are we, all in thought on thee
 Alas! Thou be concealed from our sight
Thou, the sole beloved!
 Bird finds thy fine face in every turf
Butterfly's enlightened in the flame's core
 Sufi spots thy essence in every scene and face
Meaning one can see thee at every glance, and bit
 Meaning, I am not mad as knocking at every door
I knock at every door
 In every sea wherein I dive, thou be the only host
To every route I walk, thy shine's the sole light
 In tavern and mosque, thou are the only Lord
Thou are the only Lord
 Thou are the journey's end, thou are the plea
Thou are the reason that I wander drunk
 The reason is thee that I meet the monk
The reason is thee that I pray in mosque
 They all are pleas, and thou are the promise
Thou are the sole promise
 The reason is thee that I wander drunk
The reason is thee that I meet with the monk
 The reason is thee that I pray in mosque
They all are pleas, and thou are the promise
 Thou are the sole promise

(M.S.B.)

SHAYKH BAHAU'DÎN AL-`AMILÎ (1547 - 1621)

known as **SHAYKH BAHÂ'I** is an Iranian scholar, philosopher, architect, mathematician, astronomer and

poet. . . Born in Baalbek, in Lebanon, while still a child, he emigrated with his parents to Iran during the reign of the famous Safavid dynasty. The place and time for the development of a genius in the scale of the European Renaissance! As a philosopher, mathematician, architect, surveyor, topographer, a poet. . . , Author of 88 books, letters, songs, discourses. . . In Persian and Arabic. He was buried under the sacred complex of the Eighth Imam of the Prophet's house, Imam Ridha a.s., in Mashhad, Iran.

One of the founders unfortunately among European masses, even intellectual, little or not at all renowned Isfahan school of thought, in which he will be a teacher and to great Sadr-u-ddin Shirazii, known as Mulla Sadra.

That Isfahan is a wonder of the World contributed this same philosopher in the role of an architect. His work Naqsh-i Jahan Square in Isfahan, and a project called Manar Jonban, known as two shaking minarets, situated on two sides of the mausoleum of Amu Abdullah Garladani in the western part of Isfahan. Directing the waters of the river Zayandeh to different areas of Isfahan, the project channel Zarrin Kamar, project and construction of the miraculous heating system – by one candle – of the public baths known by his name, etc., are just excerpts from the great works of Shaykh Bahaie, whose genius itself is the miracle of Time, and not only of the second half of the sixteenth and early seventeenth century n.e.