

MELIKA SALIHBEG BOSNAWI

S I L K E N R O P E

WRITE - ERASE STREET PERFORMANCE

Bismi`Illâh

Various bulwarks in spite of, into all European languages slipped three Arabic roots م ظ ن , *n ž m*, which, by their metatheses, form the verbal forms and their nouns for various governance and ideology, describing, also, both Subject and Object of the art-performance that you attend here.

Basic meanings of the verb نظم, *nažama i nižâm* read: string (pearls on a thread), decorate, beautify. Then: line up the words into stanzas, and poem. And, finally: establish The System and The Constitution, arrange The State, build The Regime, organize Military force... In popular language saying, bring people under thread, along with their thought, consciousness and conscience, or, otherwise, the follow-on is a "silken rope" around their neck, as in Bosnia, symbolically and Ottoman-traditionally, is described the retribution against the unbound).

This Middle East (ever more incriminated) language (in which is also revealed the last, also ever more incriminated, God's book - the Qur'ân) has done that out of the upper roots *n ž m* twist together three, here for us key, nouns:

Nâžim, ناضم, indicates a poet who composes verses in his poetry, sentences into prose... in short, a writer, but the orator alike, then a maker, for example, of the art-performances, as in this case.

Nažžâm, نوظام (enriched with a doubled *ž*) designate one stringing pearls on a thread, i.e., a jeweller, and a

poetaster too, while

Nizâm, نظام, denotes firstly delicate entities: necklace, thread, flock, swarm. Then something rougher, although apparently immaterial: rule, regulation, ordinance, organization, discipline, arrangement... And ultimately (alas!) the roughest entity: regime. The one, while twisting a string (on which it gets its subjects) with the one of the jewellers', spins a silken rope round the neck of poets, writers, performers..., refusing to be bound.

MECHA - NISM

is the most general method of lacing people, consciousnesses, and sub-consciousnesses, the essence of which is being replicated in all the nisms that follow:

COMMU - NISM

SATA - NISM

CHAUVI - NISM

REVISIO - NISM

SECESSIO - NISM

SELECTIO - NISM

MODER - NISM

SHAMA - NISM

ZIO - NISM

CY - NI(CI)SM

MACHIAVELLIA - NISM

CRETI - NISM

MORO - NISM

MO - NISM

AMERICA - NISM

HEGEMO - NYSM

IRA - NISM

HOMOGE - NISM

BALKA - NISM

PAGA - NISM

The said orders prosper thanks to, especially, human weaknesses, which on their part do establish their own nisms, such as:

OPPORTU - NISM

HEDO - NISM

then the habit of turning, even what might start happily, into a tragic:

DEMO - crrrati - NISM

and its Alter-ego

ILLUSIO - NISM

but not this one, artistic! Out of fear that all colours not completely mix up, we were almost ready to miss the down nisms:

EXPRESSIO - NISM

IMPRESSIO - NISM

and even, to the Authoress particularly dear, although, like all others, this one knows well pervert itself, theologically-philosophical (and to both associated, ethical and aesthetic):

PERFECTIO - NISM

From the standpoint of Eternity, all lined up and those not yet allied nisms (with which, you, please, do supplement this list, as, during today's performance, have done Alma, Matea and Jawdat!) rotate by the same or even greater speed than this one with which your Performer writes them up and deletes; before your eyes.

That by the end of Time would be gone out of the World daylight the above warrior coloured patchwork of nisms, and be realized, if God wishes, a perfect colour scheme of the one (whose threat with a silken rope would be a *contradictio in adjecto*), namely

HUMA - NISM

is God's, but not human's, promise and clemency. Because this order has generically entered History only when the Creator of the Heavens and the Earth has made his first Creature, Man, آدم, *Âdam* / Adam, to be joined by his Wife, حواء, *Hawwâ'* / Eve. A God gifted female artist in, not just the extending of the human species, but also in their humani/sation, انسانية, *insanîyâh*.

But, alas! with her, Femina, *insanâh*, انسانة, burst into our lives too, that cannot be ruder, this nism:

FEMI - NISM

not only austerely castrating male animus and their nisms, but would also to spay all gentle, female, anima,

who think differently. With this one, somehow naturally, adheres an, entirely unnatural, nism, of a literary name
URANIA - NISM

Because, determined to exterminate, opponents as well as every gender - and even physical - difference, our virtuous Feminism, as becoming a regime non plus ultra, mindlessly masculinizes all women, and consequently feminizes all men, in the name of the sacred gender equality. Eh how, in the end of ends, no one would have ever more to intercourse with none, as being capable to have one's own diverse:

ONA - NISM

With which, in time, there muse perhaps the upperquasi extra-terrestrials, would disappear Homo sapiens , and his primarily mannish, therefore outmoded:

HUMA - NISM

Both, Human and Wisdom being castrated, and spayed, and demonized, and then re/moved from the pretty face of Mother Gaea, this way:

UMA - NISM

MA - NISM

A - NISM

NISM

ISM

SM

M

Then you blame God for such an

E N D

(Here now is to be recollect imagination, as to be imagined, deaf, and dumb, Vacancy!)

P.S.

If you have a proper look, around the neck of your Performer has already being tighten up a qâtil-rope with the silken hands of her co-genders. Perhaps so because of, for this part of her Write-Erase Performance, she has not prepared, at least out of caution, a bigger, and rougher, sponge. (Or gesture).

Sarajevo, 23 April 2013

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Born in Sarajevo, in Ferhadia street, 10. 01. 1945

"Prisoner of conscience", 23.03.1983

"Prisoner of conscience", 23.10.1985

Write-Erase street performance

"Silken Rope"

Sarajevo, Ferhadia street, 23.03.2013