

MELIKA SALIHBEG BOSNAWI

OEDIPUS AMONG US

NO, FAHRUDIN SALIHBEGOVIĆ IS AMONG US!
WITH HIS ÆDIPUS!



AND WITH MUCH MORE THINGS

No matter how much I watch them on Vimeo or elsewhere, his

marvellous performances, I still not dare to say a word about them. So far, suffices me to be awed by them. The way al-Hallaaj was awed by some visions from Barzakh (but that is for an another long story about Nuno).

I want not to confuse the guests of my web. I myself, admit I, wait for the miracle of watching Fahrudin's live performances. It may even happen during his directing my own text. The Imagination! Illusion! Saraab! It is probably even better to be dreaming live, a sober reality, than living it!

But why do we know naught about him? About Nuno, as people call him, about Dr Professor, but above all, about an artist and man - Fahrudin Salihbegovic? Because we have eyes but see not, because we have hears but hear not, because we have mind but think not..., as it is similarly saying to us, his & ours, Holly Book – The Qur'aan!

Is being such the very whole dunia, all the world, entire Balkan, or only Serbia & Bosnia?! In which first, he was born, lived and was schooled, before running, thanks-to-war, far away from his native Nova Varoš, bellow Zlatibor, in Sanjak. And which second one, Bosnia! and especially Sarajevo! he carries, since ever and for ever, as an amulet of his inner homeland; as a diamond hidden in his secret pocket, in his cardiac atria, an illegal-alike, wherever he finds himself in the world; wandering as a refugee, or studying, or doing his doctorate, or artistically performing, or professorially teaching...

And probably be dreaming while wide-awake, the way all great artists do?! Is there any from among such without sleepwalking this world of the darkest pain, but which wretchedness we so hardly give up?! Perhaps in that unreasonable love, reposes the well of every true art?! And wisdom?! Even faith!

Dearing not to say anything from myself, regardless how much being close with him, I borrow for you these crumbs of the opulent Nuno's i.e. Fahrudin's scientific & artistic biography from Academia.edu page:

Dr Fahrudin Nuno Salihbegovic (is a theatre director, visual/sonic artist, interaction designer, and lecturer, specialising in multimedia theatre and interactive digital arts. His work, including theatre productions, digital scenographies, and interactive video/sound installations, has been performed and exhibited internationally; in, amongst others: London (Tate Britain, Queen's House, National Maritime Museum), Cambridge (Cambridge University Concert Hall),

Newcastle (Culture Lab), Amsterdam (STEIM), Berlin (La Giraffe), Sarajevo (SARTR), Belgrade (VUK), Novi Sad (Serbian National Theatre), Bologna (ifsARTS)...

In 2008, he obtained a PhD in Theatre Studies, from Brunel University, London. His doctoral work was a practice-led research in multimedia theatre, digital performance and interaction design. His thesis *Directing Cyber Theatre* was published as augmented book in 2013. Previously, he graduated from DasArts (Advanced Research in Theatre and Dance), Academy of Arts, Amsterdam.

Fahrudin is the founder and Artistic Director of the Studio for Electronic Theatre (SET) – an international group of artists, engineers, and theorists, dedicated to research, production, and education in the field of digital performance arts and multimedia theatre (www.setlab.eu).

Fahrudin's practice-led research focuses on physical computing in theatre practice and performing arts. His investigation is both artistic and technological. He explores, through practice, the aesthetic potential of the use of interactive digital media in theatre making and performance. The technological aspect, which is closely related to the artistic practice, deals with the digital tools designed for and utilised in constructing 'responsive environments', i.e. the physical spaces (theatres or exhibition venues) which interact with the performers and/or the audience.

(More will know who himself/herself wants to come to know!)